



American College Theater Festival

KCACTF STANDS IN SOLIDARITY AND SUPPORT OF OUR BLACK STUDENTS, FACULTY, ARTISTS, AND CITIZENS

We pledge our resources to do our part to aid in the effort to dismantle institutional racism and the inequities that have contributed to the divide that exists in our country. We believe the call for action is critical at this time.

In August of 2019, KCACTF implemented the RED (Representation, Equity, Diversity Initiative with a National RED Chair office and Regional RED chairs in all of our eight KCACTF regions. The RED Chairs are at this moment at work to create an action plan for our organization. We are committed to being part of the change. Look for additional information coming from our RED leaders in the next few weeks.

We envision a world where the arts can offer healing, understanding, empathy, but above all can tell all of our stories. KCACTF is determined to create safe and equitable spaces where every person's story is heard and honored!

We are listening. We invite our theatre faculty, staff, and students across the nation to join us in the anti-racist work of interrogating ourselves, our institutions, and systems in order to secure justice for all.

National Committee of KCACTF
National Office of KCACTF

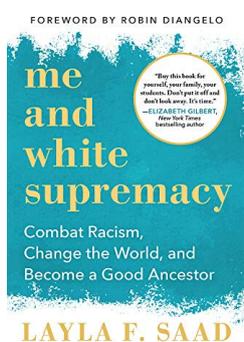
KCACTF DIVERSITY AND INCLUSION STATEMENT

The Kennedy Center American College Theater Festival affirms its commitment to policies and practices of promoting inclusion and diversity in its leadership, both regional and national, as well as in its programming. We pledge to nurture talent in all areas of the theater based solely on merit and achievement. We encourage production respondents to avoid discriminatory comments and embrace the variety of artistic choices generated by the diversity of perspective that exists on college campuses across the country. We promote collegial exploration of new ideas, supported by a clear understanding of long-held artistic practices, fully respecting the communicated intentions of the playwright.

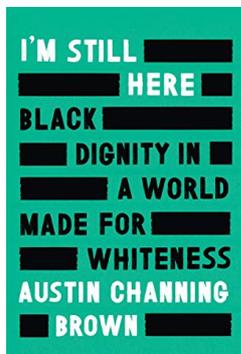
We encourage discourse that affects positive change in the ways that under-represented groups are portrayed onstage, and we oppose acts of cultural appropriation and character depictions that deepen existing cultural divides. We embrace the idea that diversity in experience and perspective makes our organization stronger and more relevant and is therefore essential to our educational mission of training the future artistic leadership in American theater.

RESOURCES

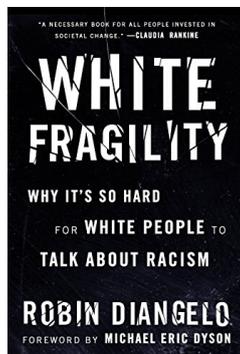
BOOKS TO READ:



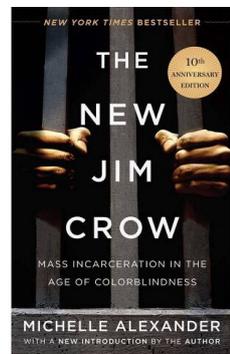
Me and White Supremacy
by Layla F. Saad



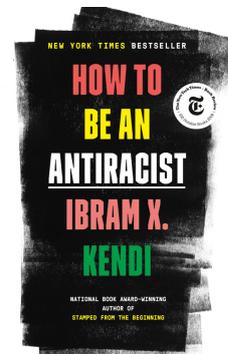
I'm Still Here: Black Dignity in a World Made for Whiteness
by Austin Channing Brown



White Fragility
by Robin DiAngelo



The New Jim Crow: Mass Incarceration in the Age of Colorblindness
by Michelle Alexander



How to be an Anti-Racist
by Ibram X. Kendi

MENTAL HEALTH RESOURCES:

Crisis Text Line

They provide access to crisis counselors for the promotion of mental wellness and crisis care.

The Boris Lawrence Henson Foundation

Their mission is to eradicate the stigma surrounding mental health care, specifically focusing on supporting members of the black community.

Self-Care Tips For Black People Who Are Struggling With This Very Painful Week

This article outlines some useful tools to establish boundaries and sustainable mental health practices

ORGANIZATIONS TO SUPPORT:



Black Lives Matter

Works to eradicate white supremacy globally, and works locally to act and intervene when violence is committed to black people.



Minnesota Freedom Fund

Distributes donations to pay bail for incarcerated people, including arrested Minneapolis protesters, and bonds for immigrants.



ACLU

Provides legal services and support for a broad range of people with civil rights complaints.